

VISION

Art + Architecture + Design + Merchandising

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Welcome From the Dean

Throughout the spring semester, I witnessed the Bloomington campus blooming with life from my office windows in the new Mies van der Rohe Building. Observing students, faculty, and staff once again interacting in classrooms, galleries, lecture halls, and across our beautiful campus brought a greater sense of hope and possibility than we've felt in over two years. At the same time our world and our nation continue to struggle with the short- and long-term effects of this ongoing pandemic, even as vaccines alleviate suffering and sickness for so many and have allowed us to gather in community once again.

The pandemic is but one of the challenges we are rising to meet, whether on our campus, in our community, or globally. From international conflicts and climate change to the social and economic woes that beset our own country, our times demand that higher education play a significant role in producing solutions. The work of advancing knowledge and understanding through creative activity, research, and teaching has never been more relevant.

This work can be stressful, but I believe my colleagues and I all feel its substance and significance.

As we reflect on the past academic year and embark on the next, we confirm and reinforce our priorities. At the top of our list is our commitment to a residential campus experience with the physical presence of our faculty, staff, and students that advances our academic mission and encourages a vibrant campus life for all. We recognize the essential role our graduate student instructors play in this experience and are dedicated to their professional development and well-being. We move into the fall of 2022 with a renewed commitment to enhance and enrich our community while continuing to innovate and evolve for the future.

As we do so, the push for social justice and diversity, equity, inclusion (DEI) work continues to be at the forefront of our discussions and attention. As we progress through the recommendations of our inaugural DEI plan, we have expanded the role of the school's DEI Coordinator from a half-time appointment to a full-time Inclusion, Diversity, Equity, and Access (IDEA) Director. We have also supported a first round of research and creative activities aligned with our DEI goals through the new Inclusive Excellence Fund.



These increased commitments are vital to the development of our school.

I'd like to thank the entire Eskenazi School community for their dedication and innovation. As you will find in the pages of our sixth annual report, they continue to move their research, creative activity, teaching, learning, and service forward in powerful ways.

With best wishes for hope, health, and peace,

A handwritten signature in black ink that reads "Peg Faimon". The signature is fluid and cursive, with a long horizontal line extending to the right.

Peg Faimon
Founding Dean and Professor

2021–22: The Year in Numbers

Development

Total dollars raised:
\$1,366,894

Donations by type:



Research + Creative Activity

147

TOTAL EXHIBITIONS

30

INTERNATIONAL EXHIBITIONS

40

INVITATIONAL EXHIBITIONS

23

GROUP EXHIBITIONS

17

SOLO EXHIBITIONS

69

TOTAL PUBLICATIONS

37

GRANTS

13

FELLOWSHIPS

Total Number of Majors: **755** UNDERGRADUATE **93** GRADUATE

Recruitment + Admissions

10%



INCREASE IN
ACCEPTANCE RATE

190

STUDENT VISITS

905

ADMITTED
STUDENTS

24%



INCREASE IN
DEPOSITS FROM UNDER-
REPRESENTED STUDENTS

3.81

MEDIAN GPA
FOR ADMITTED
STUDENTS

627

DIRECT
ADMISSION
OFFERS

1270

MEAN SAT/ACT SCORE

16%



INCREASE IN
APPLICATIONS

Student Outcomes + First Destinations

82%

EMPLOYMENT
PLACEMENT RATE

71.4%

STUDENTS WHO COMPLETED
AT LEAST ONE INTERNSHIP

79%

EMPLOYED STUDENTS
WHO REPORT THEIR JOB
DIRECTLY ALIGNS WITH
THEIR CAREER GOALS

91%

EMPLOYED STUDENTS
WHO REPORT THEIR JOB
POSITION RELATES
TO THEIR DEGREE

\$50,000

MEDIAN STARTING SALARY

Top 4 Industries

- Retail
- Education/Academia
- Arts/Entertainment/
Media
- Technology/Science

Community Engagement

Making art, building community



Art is all around us

For the last two summers, Eskenazi School M.F.A. students have taken up residency in several southern Indiana towns to create art and build community. Their six-week sojourns resulted from a partnership between the Eskenazi School and the IU Center for Rural Engagement (CRE). As part of CRE's mission of reimagining the relationship between universities and rural communities, participants in the rural artist residency program lived and practiced their craft in Huntingburg, Paoli,

and Salem, where they also led community workshops, taught public school students, hosted open studio hours, and participated in local exhibitions.

Up from four the previous year, six current and just-graduated M.F.A. students participated in the 2022 residency program from May 18-June 24: Meris Drew, Elizabeth Elich, Nora McGinnis, Claire Miller, Joseph Jesse Ovalle, and Dominick Rivers. Upon embarking, the students

immersed themselves in the culture and history of the place where they'd landed and found ways to identify, coalesce, and celebrate each town's artistic ecosystem. "The residency experience has made me aware that meaningful relationships are at the core of how I make art," said Miller, a ceramics artist. "When I first arrived, I was overwhelmed by the lack of consecutiveness of art in Paoli. So, I started building one-on-one relationships – really friendships – with makers [that] have led



me to small communities of people interested in art." Miller's residency culminated with a group show that "captures the breadth of artists and makers in this community and the things we have taught each other during the six weeks."

Complementing Miller's bird's-eye view of Paoli's artistic network, Nora McGinnis and Elizabeth Elich got detail-oriented in getting to know Huntingburg, where they spent their residency. Fiber artist McGinnis translated local flora into embroidery stitches and Elich, a printmaker, drew inspiration for new pattern designs from the town's decorative iron building facades. When they weren't working in the studio, the artists could be found exploring Dubois County or leading art activities for children at the town's Fourth Friday Concert Series or farmers' market. In both Huntingburg and Paoli, each set of artists organized exhibitions to cap their residencies

The program began in 2021 with a cohort of four residents – Kat Spear, Emily Chase, Phoebe Scott, and Tiffany Hokanson – in Huntingburg and Salem. •

Top, from left: Elizabeth Elich's prints were inspired by patterns found in local building facades. Photo by Elizabeth Elich; Nora McGinnis shares art activities with children at the Huntingburg farmers' market. Photo by Elizabeth Elich; The invitation to the exhibition concluding the Paoli residency. Photo courtesy Claire Miller.

Below: Media School senior Duke Moosbrugger films a presentation by Eskenazi School students for Unionville Elementary School fourth graders. Photo by Susanne Schwibs, The Media School.



Teamwork makes the dream work

Without a single magic wand, Eskenazi students helped turn local fourth graders' wildest dreams into reality. In May, students in Senior Lecturer Jon Racek's Intensive Seminar in Comprehensive Design participated in a multi-tiered collaboration with the Monroe County Community School Corporation and the IU Media School as part of the national MyMachine Challenge. Fourth graders at area elementary schools made drawings of contraptions they wanted to bring to life. Ranging from whimsical (the "Dog Distractor") to purposeful (the "Homeless Helper"), the children's designs were translated into prototypes by the Eskenazi students and fabricated by high schoolers at the Hoosier Hills Career Center. The collaboration was documented by Media School students whose short films are archived online at Eskenazi School News. •



Good spaces start with good listening

How can a physical space best accommodate human needs?

Eskenazi students in the Interior Design program had several real-world opportunities last fall to answer this question. Three upper-division studio courses gave students practice in listening to and incorporating clients' experiences and needs as the students developed designs for them.

One partnership (supported in part by the Center for Rural Engagement) paired students with representatives of the Cook Group and French Lick Resort & Casino to explore designs for a new hotel. Senior Lecturer Miyoung Hong's students interviewed clients and stakeholders to understand safety, experience, and other issues necessary to make the project successful. They used appreciative inquiry, community input processes, and design

strategies to gather, analyze, and apply this information to their proposals, which they presented to the representatives at the end of the term.

“Communication is fundamental to community and is therefore fundamental to the design of our shared built environment.”

In Lecturer Dorian Bybee's studio, interior design students engaged with refugee populations in Indianapolis and experts on literacy and education to understand what kinds of spaces might lessen the difficulties of entering a new culture and promote successful transitions. Students

in Associate Professor Bryan Orthel's studio worked with high school teachers in Indiana and Kentucky to explore how changes to learning – such as the online adaptations of the past two years – require changes to the environments where we learn.

“Communication and community share a linguistic root for a very good reason – the personal interactions that form and inform our social engagements and structures are built upon our ability to exchange ideas with one another,” said Bybee. “Communication is fundamental to community and is therefore fundamental to the design of our shared built environment. This project encourages students to engage with both community and communication in tangible and practical ways, but also to consider these issues through emotional and cultural lenses.” •



Transforming a local landmark

When the Indiana Department of Transportation (INDOT) announced plans to widen Interstate 65 from four to six lanes between Indianapolis and Louisville, the future of one Columbus landmark seemed to hang in the balance. Columbus Mayor Jim Lienhoop and City Engineer Dave Hayward reached out to the J. Irwin Miller Architecture Program to host a charrette to incubate design solutions for the red, double-arched bridge at the I-65 and State Road 46 interchange. During the February 26 event at the Republic Building, M.Arch students collaborated with representatives from four design firms – Browning Day, BSA Life Structures, haptiKB (led by Eskenazi faculty Jeeyea Kim and Dorian Bybee), and Louis Joyner Architect LLC (Joyner is an adjunct faculty member) – to develop concepts for the bridge, a product of the city's \$48 million Front Door Project in the 1990s.

One promising option for the signature feature that several of the teams explored was captured in a pastel sketch (pictured) by Shorf Afza (M. Arch '21), a member of the Miller Architecture Program's founding class. This proposal would route highway traffic onto two new three-lane bridges on either side of the existing bridge, which would no longer accommodate motorists but serve as a pedestrian amenity connecting to the Columbus People's Trail. Originally from Bangladesh, Afza lives in Indianapolis and works for Browning Day.

Afza's concept is among the options generated at the charrette that the city can share with its partners. The INDOT project is not yet funded or scheduled. •

Top from left page: Students present hotel design proposals to executives from the Cook Group and French Lick Resort. Photo by Jeni Waters, Media Specialist, Center for Rural Engagement.

Left, and below: Shorf Afza, Scheme for Columbus bridge, pastel, 2022; Fashion design students created more than 100 items for Riley patients. Photo by B. Wells Douglas.



A stitch in time

Recent service-learning projects have given students in the fashion design program the chance to develop technical design, construction, and production skills in the course of making a meaningful impact in others' lives. Last fall, fashion design faculty convened a sewing bee to bring comfort and cheer to children spending time in the hospital. Led by faculty members Bo Choi, Lori Frye, and Deb Christiansen, students made reversible tote bags and pillow blankets covered in animals, hearts, and comic book characters which they delivered in January to Riley Hospital for Children at IU Health in Indianapolis.

In a previous partnership, Eskenazi students made fabric design templates from pictures made by children staying at a shelter run by Middle Way House – a local agency supporting survivors of domestic violence, sexual assault, and human trafficking. Using fabric digitally printed with the children's designs, the students made superhero capes, tote bags, and pillows to distribute to the children.

Both projects were supported in part by the ServeDesign Center, which facilitates collaboration within the Eskenazi School to foster students' sense of civic and social responsibility. •



Creative placemaking

Eskenazi faculty have helped two small Indiana cities transform underused public spaces into destinations this year, fostering walkability, social interaction, and business activity. Salem's Heritage Park and the 6th Street Arts Alley in Columbus were realized with support from Regional Opportunity Initiatives, the Eskenazi School's ServeDesign Center, and the Center for Rural Engagement, with lead design by Assistant Professor of Architecture Daniel Martinez.

Pivoting on the idea that public art is uniquely positioned to repair urban fabric, wall and ground murals in both locales activate negative space, restoring or creating physical and figurative connections between adjacent landmarks. Resident priorities gleaned through public information sessions, newspaper reader polls, and stakeholder surveys informed the projects' development. Martinez presented on the projects at the IU Rural Conference in French Lick in May. •





Left page, from top: Salem's Heritage Park features a mural honoring significant women in the city's history. Photo by Tony Vasquez.; 6th Street Arts Alley creates connections among adjacent landmarks in Columbus. Photo by Hadley Fruits.; Columbus residents enjoy the newly completed Arts Alley at November 3 dedication event. Photo by Peg Faimon.

Above: Students Katie Faust (left) and Amanda Duba (right) pause during installation of the Huntingburg mural. Photo by Martha MacLeish.

Home is where I belong

A day in the park just got a little more colorful in the southern Indiana city of Huntingburg, thanks to a creative partnership between local elementary students and Eskenazi students and faculty members. Dedicated June 24, the mural on the south side of the Current Blends building at 307 East Fourth Street facing Market Street Park was born of a multi-year process of community engagement and collaboration fostered by the IU Center for Rural Engagement (CRE).

Among its efforts to reimagine the relationship between universities and rural communities, the center convened Eskenazi faculty and Huntingburg officials and stakeholders to brainstorm ways to celebrate the small city and spur economic development. The group recommended that a public art project would bring attention and activity to the city's historic downtown. Eskenazi Associate Professor Martha MacLeish proposed turning to the community's children for the mural's imagery, the result of what came up when students in Huntingburg Elementary School teacher Emily Meyer's after-school program were asked "what does home mean to you?"

Project director MacLeish and a team of Eskenazi students translated the children's drawings of swings, trees, dogs, and ice cream cones into a cohesive composition and created large stencils that the team used to transfer the composition to the building wall. Funded by CRE, the mural takes its name from the verbal response one of Meyer's students offered to the prompt: "home is where I belong." •



M.Arch Nomadic Studio

Grounded by the pandemic after years in the planning, the J. Irwin Miller Architecture Program's Nomadic Studio was finally able to launch in 2022. The two-phase study abroad program gives students the opportunity to immerse themselves in the art and architecture of multiple international cities, where they receive instruction and make professional connections.

Although one cohort of rising second year students had been able to spend three weeks in Rome in phase one of the Nomadic Studio in May 2019, COVID-19 prevented those students (who graduated in 2021) from participating in the program's eight-week-long second phase, scheduled to occur in the students' third and final year.

This spring, a new class of third-year students was able to initiate the second phase of the adventure. Led by Assistant

Professor Daniel Martinez and Associate Professor T. Kelly Wilson, director of the Miller M.Arch Program, phase two debuted January 8-March 5, 2022 in Rome and Berlin. During the week students would follow their professors through the cities, soaking up history and architecture. Weekends were spent exploring and sketching on their own or in small groups. Collaborative experiences with international architects and design scholars complemented the tour. Upon their return, students and instructors assembled the sketches they'd made during the trip for an exhibition and presentation for the American Institute of Architects Indianapolis at the Republic Building, home of the Miller M.Arch Program.

"Being immersed in two other cultures for two months taught me so much about the world and myself," said Spencer Wilson (M. Arch '22). "In Rome, I was inspired to draw from the moment





Left page, from top: Students learn about the architecture of the Pantheon by drawing from observation. Photo by Peg Faimon.; Students sketch at Michelangelo's Piazza del Campidoglio. Photo by Peg Faimon.; A visit to the Colosseum. Photo by Peg Faimon.; A student's responses to the Roman landscape in watercolor and pencil. Photo by Peg Faimon.; US Ambassador to the Holy See and former US Senator Joe Donnelly met with the visiting architecture students. Photo by Kelly Wilson.

Left: Andy Bullard (left) and Kelly Wilson (right) survey the Roman landscape. Photo by Peg Faimon.

“In Rome, I was inspired to draw from the moment I stepped outside. We ... made memories that will last a lifetime.”

I stepped outside. We grew so close as a cohort over our time abroad and made memories that will last a lifetime.”

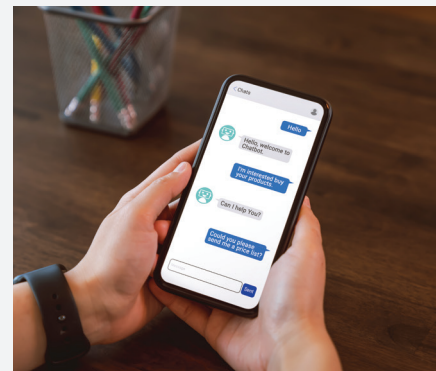
In May 2022, a new group of students embarked on phase one of the Nomadic Studio experience for a three-week trip to Rome led by Kelly Wilson and Andy Bullard, Visiting Assistant Professor of Visual Studies, Architecture. Joe Donnelly, US ambassador to the Holy See (the government of the Roman Catholic Church) was among the special guests with whom program leaders arranged visits. Wilson recounted that Indiana's former US senator went out of his way to host the architects from the Hoosier State. “The ambassador was proud to see IU Architecture represent in Rome,” Wilson said. •

Artificial intelligence, real trust

You're browsing shoes online when up from the bottom right corner of your screen pops a chat window: “Hi there, how can I help?” asks “Kayden” or “Chelsey.” A chatbot is one of many forms of artificial intelligence (AI) that have become pervasive in the digital environment. Despite the growing popularity of this technology in the retail and service industry, research into how consumers come to trust algorithms that act human is still incipient.

Eskenazi Merchandising faculty Assistant Professor Ran Huang, Professor Minjeong Kim, and Professor Emerita Sharron Lennon have been collaborating on AI research focusing on the way human-AI trust relationships are built. The research team investigates a variety of forms of AI technology including voice assistant and virtual agent – the former is a software agent that interprets human speech and responds via synthesized voices and the latter is an agent with virtual representations.

The researchers' goal is to improve human decision making through AI. In collaboration with two AI scientists from the Luddy School, Kim and Huang



were awarded social science research funding to pursue a project titled “The Persuasion of Voice: Investigating How Smart Voice Assistants Improve Human Decision Making.” They presented the paper, “What drives competency-based and integrity-based trust in voice assistants?” at the 2021 International Textiles and Apparel Association Virtual Conference.

In another paper, the team demonstrated that consumer trust in a virtual agent significantly impacts a consumer's intention to continue using one. Their research was published in the paper, “Trust as a second-order construct: Investigating the relationship between consumers and virtual agents,” in “Telematics and Informatics,” in March 2022. The research offers valuable takeaways for retailers hoping to enhance the customer experience and improve customer relationship management using this new technology. •



A Foundational Family

In June, IU Partners in Philanthropy (PIP) honored a “consummate IU Family” whose generosity and advocacy have been critical to the success of the Eskenazi School, among numerous schools and units of the university. The 2022 PIP Family Legacy Award recognizes three generations of the Johnson Family for “philanthropy and volunteerism that rise above the ordinary and allow IU to realize its vision in countless ways.”

The late Dick & Ruth Johnson started a tradition of volunteering and donation to their alma mater that subsequent generations of IU graduates in their family – including Rick & Alice Johnson, Jenny Johnson, Annie Johnson, and Ricky Johnson – have carried on. In addition to the Eskenazi School, beneficiaries of the Johnsons’ loyalty and largesse include

the IU Foundation, the College of Arts and Sciences, the Kelley School of Business, the Jacobs School of Music, the O’Neill School of Public and Environmental Affairs, the Eskenazi Museum of Art, and more than a dozen others.

In addition to financial support, the family’s generosity has been distinguished by their service as advisors to and ambassadors for the university. Rick and Alice Johnson’s willingness to call upon their considerable network in Columbus was foundational to the launch of both the IU Center for Art + Design and the J. Irwin Miller Architecture Program. Tirelessly gathering alumni and prospective donors in their own home, the Johnsons mobilized community and resources around both efforts. “Rick and Alice Johnson could not be more passionate about our educational

mission,” said Founding Dean and Professor Peg Faimon. “Above and beyond their financial support, their attendance at so many of our lectures and receptions at the Republic Building speaks volumes.”

The Family Legacy Award is one in a series of recognitions of the family’s philanthropy to IU over the last three decades. The Johnsons were nominated for this award by a group of leaders representing the College of Arts and Sciences, the Vice President for International Affairs, the Kelley School, and the Dean of IUPU Columbus, together with the Eskenazi School. •

Above: Rick and Alice Johnson (left and middle) share a moment with Dean Peg Faimon at the Mies van der Rohe Building Open House. Photo courtesy Peg Faimon.

Student Accomplishments



Shanita Hunt (Merchandising B.S., '22) won a 2022 Virgil Abloh "Post-Modern" Scholar Award from the Fashion Scholarship Fund (FSF) on April 11. Founded by late fashion designer Abloh to foster equity and inclusion within the industry, the award offers a \$7,500 prize along with mentorship and networking opportunities to students of academic promise of Black, African American, or African descent. "Making [the fashion industry] more diverse is everything to me," said Hunt, who identifies as Black and Hispanic. "I want to integrate [the concept] that Black people can be luxury and Black people can have luxury. I want the depiction of luxury not to look like one thing." Hunt's winning case study proposed that Nordstrom carry the Telfar line to amplify the emerging Black-owned luxury brand, diversify Nordstrom's stable of vendors, and increase the customer base of both.

Including Hunt, seven Eskenazi students were among 123 students nationwide to win scholarships totaling \$1 million from the Fashion Scholarship Fund. Merchandising students **Brette Fawcett**, **Olivia Maple** (B.S., '22), **Gabriella Purpora**,

Paige Raymond and **Lauren Schmahl**, and fashion design student **Ken Yankel** (B.A., '22) received their awards April 11 at the FSF's 85th Annual Gala in New York City. •



Sarah May (Merchandising B.S., '22) was among five students in the country named in February as a finalist for the National Retail Federation Foundation's Next Generation Scholarship, the highest honor the foundation awards to undergraduate students. The competition involved creating a personal brand video, completing a rigorous retail case study for the Meijer company, and interviewing with industry executives. "You have to trust yourself and your process," May said. "If you believe in yourself, as far as how to apply your creativity and the skills you're learning every day in your classes, something really amazing can come out of that." May received a \$10,000 tuition scholarship for making it to the final round of the competition. •

Marijke McQueen (Interior Design B.S. '22) was a member of the first-place team in the IIDA Shift charrette, a four-hour competition among assigned teams

responding to a design prompt. The competition is offered annually by the International Interior Design Association during its student conference. **Maddy Knott** (Interior Design B.S. '22) was a member of the second-place team.

Together with McQueen, **Gabby Pierson** (Interior Design B.S. '22) and **Hunter Kaiser** (Interior Design B.S. '22) were recognized with Second Place (Midwest Region) in the IDEC Student Design Competition. •



Haoting (Tim) Yao (Interior Design B.S., '21) was recognized April 1 on the 2022 Metropolis Future100 list. Having debuted in 2021, the list designates the top graduating architecture and interior design students in the U.S. and Canada. The Metropolis team recognized Yao for "div[ing] deep into the relevance and meaning of spiritual practices in contemporary society to inform the design of a temple that helps people process their grief at losing their loved ones." •

Above, from left: Shanita Hunt. Photo courtesy of student.; Sarah May. Photo courtesy of student.; Haoting (Tim) Yao. Photo by Jeni Waters, IU Center for Rural Engagement.



Monumental Creativity

The first Black man to be drafted into the NFL.

The first woman to receive the Nobel Prize for Economics.

The composer of one of the most beloved and recorded standards of American popular song.

George Taliaferro, Elinor Ostrom, and Hoagy Carmichael are among those memorialized in statuary across the Bloomington campus.

On September 8, 2022, the scientist who revolutionized the understanding of human sexuality will join this bronze cast of extraordinary individuals whose accomplishments distinguish Indiana University.



"I create sculpture with the goal of articulating the ambiguous and vulnerable feelings that accompany the human experience. Kinsey asked people to be vulnerable and honest about the role that sexuality plays in their life."

The life-size bronze sculpture of Dr. Alfred C. Kinsey by Eskenazi School faculty member Melanie Pennington will be installed at a site just east of Lindley Hall, current home of the Kinsey Institute. The world's leading sexuality research institute celebrates its 75th anniversary in 2022. Pennington, lecturer in sculpture, was commissioned by the institute in 2021 after a competitive, international open call for proposals. Known for her mixed-media sculpture evocative of massive beasts, Pennington can trace a thematic throughline from that work to the Kinsey commission:

"I embrace the human body and sexuality in all my forms and I create sculpture with the goal of articulating the ambiguous and vulnerable feelings that accompany the human experience," Pennington said. "Kinsey asked people to be vulnerable and honest about the role that sexuality plays in their life. His research opened the possibility for people to be free in their choices and to understand for themselves how normal it is to be outside of what society says is normal. It has been an honor to support his legacy and the ongoing research of the Kinsey Institute with this sculpture."

Researching her subject through the Kinsey's trove of materials yielded critical discoveries Pennington incorporated in the piece, including the scientist's stooped posture and the code sheet he used to record responses to his famous questionnaire. The tool allowed Kinsey not to break eye contact with his subject over the course of 347



questions, engendering trust. That detail prompted Pennington's interactive concept for the piece, which invites the viewer to slide into the interview chair opposite Kinsey and meet his gaze. At night, illuminated resin elements may entice passersby to pause at the work, whose title is borrowed from one of Kinsey's more demure questions: "In warm weather, how often do you sleep nude?"

By day, on the other hand, visitors in spring will find the piece surrounded by an iris garden, designed by IU landscape architect Mia Williams. An avid gardener, Kinsey was said to have cultivated 200 iris varieties at his First Street property. •

Left page, from top: Pennington is set to unveil three busts of Dr. Kinsey she created to be selected for the commission. Photo by Ethan Gill, Office of the Provost.; Pennington gets assistance from students in creating a body mold for the sculpture. Photo by Ethan Gill, Office of the Provost.; The artist's conceptual rendering of the sculpture at night. Courtesy Melanie Pennington.

Above: Detail of Pennington's clay sculpture of Dr. Kinsey before it is cast in bronze. Photo by Haley Semian, Office of the Provost.; Dean Peg Faimon gets a first look at Pennington's sculpture. Photo by Haley Semian, Office of the Provost.



Strengthening the Fiber of the Community

A member of the Eskenazi School faculty since 2006, Rowland Ricketts assumed the role of associate dean in July 2019. There was no way he could have anticipated how different the academic landscape – and his role – would be in just a few short months.

“Serving as associate dean amidst the pandemic has made me acutely aware of just how deeply our faculty are invested in their students’ well-being and success,” said Ricketts, professor of fibers. “I’m proud to be part of this community that cares so deeply about those we work with.”

The public health emergency forced a sudden shift to remote learning and halted noncritical research in the spring of 2020. Ricketts worked with colleagues and university administration to transition instruction to online platforms and connect art students with the materials they would need to complete the semester.

In anticipation of students’ return to campus in the fall of 2020, Ricketts helped develop the safety protocols to be implemented in the school’s studios and teaching spaces. The pandemic

"Serving as associate dean amidst the pandemic has made me acutely aware of just how deeply our faculty are invested in their students' well-being and success."

canceled in-person exhibitions by B.F.A. and M.F.A. students and the annual fashion show through the spring of 2021. “That was one of the saddest parts,” Ricketts lamented.

Ricketts also drew upon his own artistic practice to pitch in. The artist creates immersive installations using handwoven and hand-dyed cloth. In the summer of 2020, Ricketts went through his studio and rounded up cloth he had dyed but not used, then worked with recently graduated B.F.A. Angela Frezza to sew it into masks. Selling the masks raised just over \$2000 for the newly established Eskenazi School Student Emergency Relief Fund.

Having received his training in traditional techniques of cultivating and processing indigo for dye in Japan, Ricketts' creative process continues to include those activities, albeit closer to home: he and his students grow indigo at the IU Farm and IU's Hilltop Garden and Nature Center.

Using indigo as a medium lends Ricketts' work plentiful ecological, historical, and cross-cultural associations, variously showcased in the group exhibitions in which he's participated in the last two years. "Indelible Blue" at the Albuquerque Museum showcased Ricketts' work among that of an international diaspora of indigo artists and historical objects. In "Fabric of a Nation," Ricketts' work inspired by 19th-century American coverlets entered into dialogue with historical quilts also on view at the Museum of Fine Arts in Boston.

"Forces of Nature: Renwick Invitational 2020" brought Ricketts' work together with that of three other American artists working in disparate media to address the human relationship with the natural world. The biennial showcase at the Smithsonian's Renwick Gallery in Washington, D.C. places mid-career and emerging makers on a national stage.

Ricketts completed his three-year term in June, passing the baton to new Associate Dean Jawshing Arthur Liou, Herman B Wells Endowed Professor, Digital Art. Back in the studio, Ricketts is preparing for an installation at the Seattle Art Museum opening in the spring of 2023 and developing a new series of faded jacquard-woven works that pay homage to 19th-century American coverlets. •



Left page, from top: Ricketts inspects a cloth just pulled from the indigo vat. Photo by Anna Powell Denton.

From left: Jawshing Arthur Liou succeeded Ricketts as associate dean July 1. Photo by Anna Powell Denton.; Ricketts works with recently graduated B.F.A. Angela Frezza to turn unused hand-dyed fabrics into masks. Photo by Anna Powell Denton.; Ricketts' installation at Renwick Invitational 2020. Photo courtesy Rowland Ricketts.

Retirements



Sharron Lennon

Thanks in part to Dr. Sharron J. Lennon's research, "what was she wearing?" is a question employers and defense attorneys likely think twice about raising. Over four decades, the Eskenazi merchandising professor has examined the thorny questions of how a person's appearance affects their behavior toward others and others' behavior toward them. Lennon's research has undermined long held beliefs about the role of women's clothing in sexual assault and has advanced the understanding of the discriminatory and damaging effects of school and corporate dress codes.

A world-class researcher, educator, and mentor, Lennon transformed the study of dress and shopping with a social scientist's statistical methodologies. Armed with a B.A. and M.A. in Mathematics (Miami University, '71), Lennon completed her doctorate in Consumer Sciences and Retailing at Purdue University ('82) before first arriving

Over four decades, Lennon has examined the thorny questions of how a person's appearance affects their behavior toward others and others' behavior toward them.

at IU in 1984. Lennon pursued posts at The Ohio State University and the University of Delaware before returning to IU in 2013, where her academic renown enhanced the visibility of the merchandising program.

Recognized as the top-producing English language scholar in the world on fashion marketing from 2004-14, Lennon has also studied consumer behavior (or misbehavior) in the context of Black Friday and in the online retail environment. "The Social Psychology of Dress," the textbook she co-authored in 2017, is a widely used classroom resource now being revised for a second edition. Matching her extraordinary research record is Lennon's legacy as an educational leader (most extensively with the International Textiles and Apparel Association) and as a mentor to countless graduate students who have gone on to positions at leading national and international institutions. •



Marleen Newman

On joining the Eskenazi School as a senior lecturer in 2002, Marleen Newman was known to encourage her interior design students to link the practice to architecture and other disciplines. "She created an environment that prepared us for the real world where there are a multitude of 'right answers' and an infinite number of ways to arrive at them," one student recalled.

A registered architect who went on to serve as the Associate Director of the IU Center for Art + Design in Columbus, Newman played a key role in the evolution of Eskenazi's J. Irwin Miller Architecture Program. "Marleen recognized the remarkable potential of a collaboration between IU and the city of Columbus to create a unique form of design education for the architect," said Associate Professor T. Kelly Wilson, the program's director. Newman played a foundational role in establishing both the master of architecture

degree and the undergraduate degree in comprehensive design. As the Miller M.Arch Program's associate director, Newman assisted in designing the curriculum and helped guide the program through the national accreditation process.

“Marleen recognized the remarkable potential of a collaboration between IU and the City of Columbus to create a unique form of design education for the architect.”

“Marleen was one of the most hands-on professors I have ever had,” a student noted. “I owe my ability to accept edits happily, collaborate effectively, and strive for more on each project to her. She made it clear that any failure is far from an ending — that fast and frequent failures are part of progress and part of life.”

Newman received her B.A. in Biology at Mt. Holyoke College, and her M.Arch from the Harvard Graduate School of Architecture. Licensed in Massachusetts and Florida, Newman remains actively engaged in historic preservation on the city, university, and state levels, and as principal of the firm Design Architectonica. •



Janis Shaffer

“It is impossible to imagine what our merchandising program would look like today if Janis had not been part of our faculty.” As this colleague suggested, Senior Lecturer Janis Shaffer played a transformative role in the program and in the lives of thousands of students over her thirty years at the Eskenazi School. Shaffer arrived at IU in 1992 with a decade of experience in the retail industry, after having earned a B.S. ('73) and an M.S. ('78) in Consumer Sciences and Retailing from Purdue.

“Janis created an environment where [both] companies... and students were comfortable calling her, and she ended up as a professional matchmaker between the two.”

From the start, Shaffer leveraged her connections to the great benefit of Eskenazi students, who would in turn build a formidable alumni

network for future classes. Early on, she created the Retail Studies Organization, which became a widely respected professional leadership development machine. “Janis created an environment where companies were comfortable calling her, and students were comfortable calling her,” one industry partner recalled, “and she ended up as a professional matchmaker between the two.”

Shaffer worked tirelessly to position Eskenazi students for national recognition – resulting in 89 awards totaling \$487,500 from the Fashion Scholarship Fund since 2005 and six final five finalists in the National Retail Federation's Next Generation scholarship competitions over eight years. Through her directorships of the Merchandising Education and Retail Center (1995-2007), the Center for Innovative Merchandising (2019-2022), and her leadership of the Merchandising National Advisory Council, Shaffer nurtured partnerships that have produced renewable career opportunities for Eskenazi grads.

Shaffer's teaching was recognized with the Trustees Teaching Award and the Student Alumni Association Student Choice Award for Outstanding Faculty. Whether in the classroom or leading one of her myriad educational field seminars to New York, Chicago, or abroad, Shaffer “is exactly the kind of person you want in your corner: smart, kind, connected, and frank when necessary,” an alum recalled. “And funny!” •

New Faculty



CHRISTINE BRUENING, Visiting Assistant Professor, Digital Art, is a multimedia artist whose work explores representation of women in media, particularly horror films, in order to examine and complicate our relationship to the aesthetics of gore. Grounded in an autobiographical lens, Christine explores how media informs and reflects cultural beliefs about trauma, motherhood, and Final Girl-ness. Bruening earned her B.F.A. in Sculpture from The Pennsylvania State University and her M.F.A. from the Stamps School of Art and Design at the University of Michigan.



JODY MAURER, Visiting Lecturer, Merchandising, joins the Eskenazi faculty with considerable merchandising experience in the department store sector with May Company and Macy's Inc. She has 20+ years as a buyer in women's apparel and was most recently district merchant in the St. Louis/Kansas City market specializing in men's and children's wear. Her proficiencies are business analysis and localization strategies and assortments. Jody is a graduate of Purdue University with a Bachelor of Science degree in Retail Management.



HIROKO HANAMURA, Visiting Assistant Professor, Interior Design, holds a Bachelor of Music degree from Mount Allison University in Canada and recently completed her Master of Architecture degree from the IU Miller Architecture Program. She is originally from Japan. Hiroko is particularly interested in utopian urban planning, exploring ways in which the built environment impacts human life and can promote positive social change.



RALPH STEENBLIK, Visiting Assistant Professor, Architecture, has built, taught, published, exhibited, and curated globally. His practice, phi architecture, negotiates vernacular/advanced digital processes through interdisciplinary, sustainable and natural inspiration, to create urban intricacy and inspiring, interactive spaces. His influence has also been felt at prestigious design offices. He has taught at universities around the world including Pratt Institute, NJIT, CUNY, Kean / Wenzhou-Kean University, with workshops at Tongji University, Shanghai Institute of Art, and Haikou University of Economics. He holds a masters from SCI-Arc (Southern California Institute of Architecture).



DOMENIQUE JONES, Visiting Assistant Professor, Merchandising, recently earned her doctorate from the University of Tennessee in Retail, Hospitality, and Tourism Management with an emphasis on Retail and Consumer Sciences and certifications in Women, Gender, and Sexuality and Qualitative Research. Dominique's research agenda surrounds the social psychology of dress, and the barriers of appearance for marginalized consumers, with a view toward social justice and reform in the fashion industry.



SUSAN WHITE, Lecturer, Merchandising, is an IU graduate and native Hoosier. In her retail buying career, Susan worked for the Indianapolis-based Paul Harris Stores and as Divisional Merchandise Manager at Montgomery Ward in Chicago. Susan subsequently shifted to the wholesale side of the industry, establishing a knitwear division for the Sag Harbor brand. As an entrepreneur, Susan has run Merlin Merchandising, a private-label sweater design/sourcing agency in New York City, and served as CEO/Founder of Turq, a unique collection of men's performance apparel.



MEGAN YOUNG, Visiting Assistant Professor, Digital Art, pursues an interdisciplinary practice that combines collective action and radical archiving to disrupt unjust systems. Her exploration of embodied technologies has earned critical acclaim through features in Hyperallergic, The Atlantic, and on NPR. Megan holds an M.F.A. in Interdisciplinary Arts & Media from Columbia College Chicago and a B.F.A. in Choreography from Ohio University. She has previously held positions with Cleveland Institute of Art, Kent State University, and Baldwin Wallace University.



EMILY YURKEVICZ, Visiting Assistant Professor, Creative Core, is a multi-media artist who creates large scale, site-specific installations that explore the tension created by weight, negative space, and the layered identities of memory. Working across media from traditional fiber techniques to sculptural casting and woodworking, she investigates process, repetition, lifespans, and material storytelling. Originally from Brattleboro, Vermont, Emily is a 2021 Eskenazi M.F.A. (fibers) and was the Future Faculty Teaching Fellow at Herron School of Art and Design in Sculpture In 2021-22.

Promotions

JANNA AHRNDT
Lecturer, Digital Art

BO CHOI
Lecturer, Fashion Design

ELIZABETH M. CLAFFEY
Associate Professor with Tenure, Photography

CHASE GAMBLIN
Lecturer, Ceramics

JOSHUA KOSKER
Lecturer, Metalsmithing + Jewelry Design

ALEXANDER LANDERMAN
Lecturer, Graphic Design

TRACY TEMPLETON
Full Professor, Printmaking

TONJA TORGERSON
Lecturer, Printmaking

New Leadership

ARTHUR LIOU
Associate Dean

CALEB WEINTRAUB
Director of Undergraduate Studies

ELIDA BEHAR + DEB PEARSON
Center for Innovative Merchandising Co-Directors

MARTHA MACLEISH
Creative Core and Studio Art Program Director

JON RACEK
Comprehensive Design Program Director

HEATHER AKOU
Fashion Design Program Director

BRYAN ORTHEL
Interior Design Program Director

RICK BOMBERGER
Merchandising Program Director

BRITTAIN BREWER
ServeDesign Center Co-Director

New Staff



FREDDY ARSENAULT, Director of Development, has served as Director of Major Gifts for Seton Hall University, Director of Development for the South Orange Performing Arts Center, and Program Director for The Acting Company. Freddy is also the founder and former Executive Director of Artists Financial, a nonprofit organization dedicated to helping artists become financially literate. Holding an M.F.A. in acting from NYU and a B.A. in theater and vocal performance from Christopher Newport University, Freddy has performed on Broadway, off-Broadway, regionally, on film and in television.



NICOLE MILLER, Academic Lab Specialist (MadLabs), is a mixed media artist with a focus in digital media. She holds an M.F.A. in painting from Western Michigan University's Gwen Frostic School of Art, and her undergraduate degree from the University of Nevada, Reno with focuses in digital media, painting, and museum studies. In her free time, she enjoys hiking and gardening and looks forward to exploring Bloomington and its surroundings.



YAËL KSANDER, Director of Communications and Marketing, is a longtime producer for Bloomington's NPR station WFIU who has also worked in communications for IU's Hamilton Lugar School and the City of Bloomington. An ardent hustler for the city's arts scene—whether the Lotus Festival, Limestone Post, or the Trashion Refashion Show—Yaël is thrilled to return to the Eskenazi School, where she received her M.F.A. in painting after studying art history (M.Phil, Columbia University), comparative literature, French, and Russian (B.A., University of Virginia).



ANA MEZA, Academic Lab Specialist (Columbus Shops), is a designer and sculpture artist born in Barranquilla, Colombia. She received a bachelor's degree in Interior Design and Sculpture from Indiana University. She holds an M.F.A. in sculpture from Georgia State University in Atlanta. Her artworks' common themes include immigration, the in-between, social identity, and political and personal power structures. She has exhibited work nationally and internationally. Some of her most notable exhibition venues include Atlanta Contemporary, Aqua Art Miami, and Kyoto International Community House in Japan.



GABRIEL MO, Academic Lab Specialist (Shops), is a metalsmith, woodworker, and educator. Gabriel comes to IU from the IUPUI Herron School of Art and Design. An Eskenazi M.F.A., Gabriel is excited to return to the IU community in a new capacity. A longtime swing dancer, he travels to dance workshops and events across the Midwest. Gabriel has lived in Bloomington for the past two years with his partner and their two neurotic rescue hounds.



ALICIA SWAFFORD, Financial Administration Coordinator, has served IU for 33 years, most recently at the Media School and in the finance office of the Dean of the College. A lifelong Monroe County resident, Alicia started the Hoosier Bar & Grill restaurant in Ellettsville with her husband, operating it successfully for ten years. Active in quilting, knitting, and other needlework, Alicia is excited to expand her creative knowledge at the Eskenazi School.



ANNIE ZIELINSKI, Event Services Coordinator, earned her B.S. in Arts Management from IU's O'Neill School in 2020, proceeding to work as events assistant, then program manager at the Kelley School of Business. She is looking forward to making sure the McKinney Visiting Artists feel welcome in Bloomington. Annie loves spending time outdoors, with her cat Hazel, and gardening.



SARAH WILKINSON, Graduate Services Coordinator, has been with IU for 12 years, previously with the Office of Overseas Study. She graduated from IUB with a BA in History in 2005 and has been a resident of Bloomington ever since. She enjoys embroidery, dancing, roller skating, and spending time with her partner and two sons.

Staff progressions



DELIA IGO
Financial Operations Manager
(from Financial Administration Coordinator)



HANNAH OSBORN
Administrative Assistant to the Associate Dean, Executive Director of Academics, and Director of Academic Support Services
(from Office Coordinator)

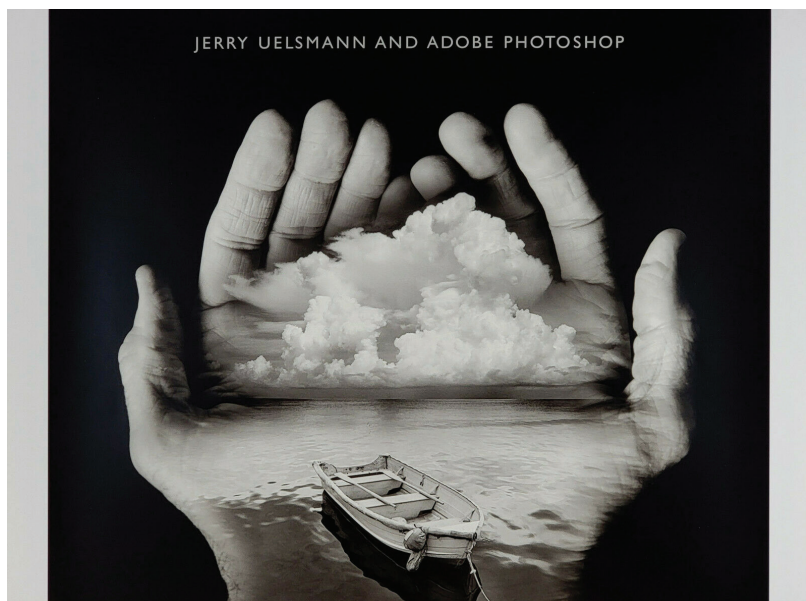
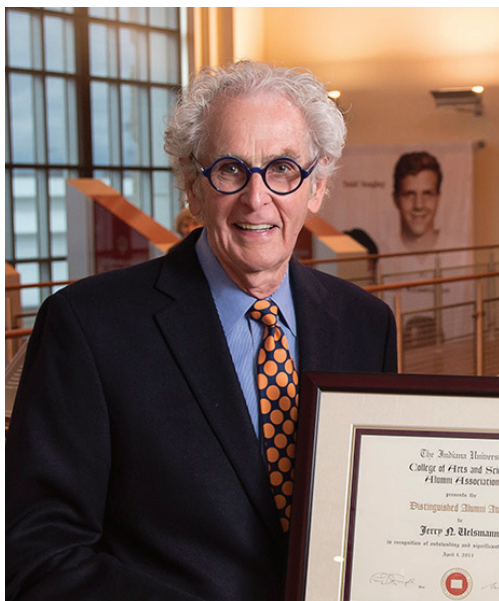


SACHET WATSON
Inclusion, Diversity, Equity, and Access (IDEA) Director, Academic Specialist
(from Diversity and Inclusion Coordinator)

In Memoriam

From left: Jerry Uelsmann receiving the Distinguished Alumni Award, 2014. Photo courtesy Dean of the College of Arts and Sciences.; Uelsmann collaborated with Adobe to produce this image announcing the launch of Photoshop in 1995.

Opposite page: Tom Coleman stands before the Bloomington Transit Center, bearing the logo he designed. Photo courtesy of the Coleman family.



Jerry Uelsmann

Renowned photographer Jerry Uelsmann, a 1960 Indiana University graduate and recipient of the 2014 Distinguished Alumni Award, died April 4, 2022 in Gainesville, Florida at age 87. Decades before the advent of digital photo-editing software, Uelsmann's surrealistic photomontages secured his place in the history of photography and contemporary art. From their debut at the Museum of Modern Art in 1967, Uelsmann's photographs were exhibited in over 100 solo shows and collected by major museums around the world. At the time of his death, Uelsmann was professor emeritus at the University of Florida (UF), where he had taught for 38 years.

"I will remember him by his wonderful sense of humor, youthful spirit, and

"When I'm creating my work, I try to just be honest about what is happening within me...if you do it authentically, other people find ways of connecting with it."

generous friendship," recalled Arthur Liou, Herman B Wells Professor and Associate Dean of the Eskenazi School, who studied photography with Uelsmann at the University of Florida in the 1990s. "Jerry's generosity and

support were instrumental for me in making the transition from a journalistic practice to the fine arts."

Uelsmann created seamlessly composited photographs, entirely in the darkroom. He traced his affinity for surrealism and his early darkroom experimentation to his IU days, when he studied with longtime professor Henry Holmes Smith, a champion of technological experimentation and of the medium's potential beyond mere reportage.

"When I'm creating my work, I try to just be honest about what is happening within me," Uelsmann said. "The extent to which you work from your pre-conscious inner self – if you do it authentically – other people find ways of connecting with it." •



Tom Coleman

The beacon of the Eskenazi School's graphic design area for nearly three decades, Professor Emeritus Thomas Francis Coleman passed away on March 30, 2022 in his Bloomington home at the age of 88.

“Tom was an industry titan, a gentle giant, and an irreplaceable mentor to countless students... He was our advocate, trusted confidant, and advisor, and over the years he became a dear friend.”

The beloved educator and tireless volunteer joined IU in 1971 as head of graphic design, a position he held until his retirement in 1997. Along the way

he rose from associate to full professor and served as fine arts chair. Students were Coleman's priority, as one alumna confirmed, “Tom was my mentor and teacher in the IU graphic design program, and it was his connection to Yale that led me there for my M.F.A.,” said Eskenazi Founding Dean and Professor Peg Faimon. “He was a great influence on my life, as he was for so many in Bloomington and beyond.”

Former Eskenazi graphic design faculty member Jenny El-Shamy also studied with Coleman at IU. “Tom was an industry titan, a gentle giant, and an irreplaceable mentor to countless students over the course of his career,” said El-Shamy, now a senior lecturer of informatics. “A mentor comes into your life and fundamentally changes the direction of your path. Tom helped shape our intellects, our interests, and our abilities as designers. We learned from his views and perspectives and he openly shared his immense wealth of knowledge. He was our advocate,

trusted confidant, and advisor, and over the years he became a dear friend. I'm forever grateful for his presence in my life and miss him dearly.”

Coleman had earned his B.F.A. from the Minneapolis College of Art and Design in 1961 and an M.F.A. from Yale in 1963, working in the corporate sector (General Motors and IBM) before arriving at IU. During his tenure, Coleman maintained a steady exhibition and publication record, as well as service on the national and local levels. His engagement extended from the National Endowment for the Arts and the U.S. Civil Service Commission to the Bloomington Arts Commission, the Monroe County Democrats, and the NAACP. The longtime editor/co-publisher of Bloomington Monthly Magazine, Coleman was also known as the designer of the original logos for Bloomington Transit and the City of Columbus. •



Alma Eikerman Joins Women of IU

A portrait of metalsmithing and jewelry design pioneer Alma Eikerman was unveiled at the Indiana Memorial Union on April 22. Eikerman (1908-95) built IU's Metalsmithing and Jewelry Design area into one of the nation's premier programs over her three decades at the university, and her own work was featured in over 200 exhibitions around the world during her lifetime.

The oil painting of Eikerman by Eskenazi School Professor Emerita Bonnie Sklarski took its place alongside such portraits as IU's first female trustee, the first woman to win the Nobel Prize in Economics, and the university's first Black woman graduate in the Women of IU Portrait Collection. Although the portrait is posthumous, Sklarski knew Eikerman as a friend and colleague in the school.

The dedication ceremony brought together many other friends, colleagues, and former students in the Union's East Lounge, where the collection enjoys a rotating exhibition. As well as Sklarski, Metalsmithing and Jewelry Design Professor and Area Coordinator

“If you are in the field of metalsmithing in the US, I wonder how many degrees away you are from Alma?”

Nicole Jacquard, Eskenazi alum Susan Ewing (Miami University Distinguished Professor of Art Emerita), and Eskenazi Founding Dean Peg Faimon spoke to Eikerman's legacy.

A Kansas native, Eikerman earned degrees from Kansas State College (B.S., 1934) and Columbia University (M.S., 1942), taught in Kansas public schools and at Wichita State University, and spent time in Europe working under several master craftspeople and serving in the Red Cross during World War 2. Eikerman's impressive exhibition history was matched by a distinguished record of teaching. The professor is remembered for her devotion to her students and her transmission to them of the artisanal knowledge she had gleaned through apprenticeships with myriad artists around the world.

“If you are in the field of metalsmithing in the US,” Jacquard reflected, “I wonder how many degrees away you are from Alma?” •

Left page, from top: Bonnie Sklarski, Peg Faimon, Susan Ewing and Nicole Jacquard (left to right) pose beside Sklarski's portrait of Eikerman at the unveiling. Photo by Chris Howell, Division of Student Affairs.; Alma Eikerman wearing one of her own pieces. Archival photo.

Below: Holloware by Alma Eikerman. Archival photo.; Caption: Eikerman (left) and Tom Coleman (second from left) at a university function. Archival photo.; Eikerman with students in the studio. Archival photo.



WRAP-UP YOUR SEMESTER WITH:

SELF-CARE & STUDY BREAK!

Relax with Food, Music, Arts & Crafts!

DECEMBER 7, 2021 | 9:00 AM
DECEMBER 9, 2021 | 11:00 AM
EAL-MARSHALL BLACK CULTURE CENTER

Learn about different holidays during the winter season, or study in the NMBCC Library!

Take a pause from studying to do a craft, meet some new friends or meditate!

Grab Breakfast on December 7 or grab Lunch on December 9!

2021 LATINX ARTIST SHOWCASE

FEATURING PERFORMANCES AND ART BY IU STUDENTS, STAFF AND FACULTY.

OCTOBER 11 AT 7:00 PM
FINE ARTS RM 015

COME CELEBRATE LATINX CULTURE AND HERITAGE WITH A FUN-FILLED NIGHT OF MUSIC, DANCE, POETRY, AND ART!!

Friends-giving

11.17.21 | 7:00PM

Featuring Our Distinguished Guest:
Dr. Twyla Baker
President, Nueta Hidasta Sahnish College

Register Here By Nov. 10:

SPOTS ARE FIRST COME, FIRST SERVE.

Above: Event posters for a few of the DEI events held this past year.

Fostering Creativity, Promoting Inclusion

An exhibition exploring identity across multiple perspectives and media, scholarship on cross-cultural merchandising practices, and public art that reckons with a painful history will all be realized in the coming year through awards from the school's Inclusive Excellence Fund (IEF). Supporting professional development, creative activity, and research that align with the core goals of the school's Diversity, Equity, and Inclusion (DEI) Plan, the IEF in its inaugural year has funded three proposals from Eskenazi faculty for upcoming projects:

- Linked with the College's Themester 2022: Identity and Identification, an exhibition at the Grunwald Gallery in the fall funded in part through the IEF will examine how we develop our own unique sense of identity and perceive the identities of those around us. Artworks by local and national emerging and established artists and IU M.F.A. students and faculty in photography, painting, digital art, fashion design, and other media will approach the concept of identity from a variety of intersectional viewpoints and perspectives.
- Another IEF award will fund a research study led by merchandising faculty comparing social commerce trends in China, where livestreaming shopping is popular, and the US, where shoppers have been less enthusiastic

about the innovation. The study will involve Chinese students at IU, who will lead discussions and help interpret insights from the research to bring enhanced cross-cultural understanding into the merchandising curriculum.

- IEF is also contributing to the realization of a public artwork, now in its design phase, that seeks to coalesce the community and foster dialogue about the ongoing need for equal rights. The Marion Memorial will acknowledge and provide a public space of healing from a shameful incident from Indiana's history: the lynching of two Black men (and attempted lynching of a third) on the town's courthouse square in 1930. With support from the IEF, a graduate student selected from the National Organization of Minority Architects' IU student chapter is assisting the project team with historical analysis, contextual documentation, community engagement, and visualization of early design ideas.

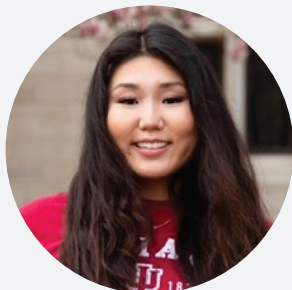
In addition to the creative activities and scholarship realized through this opening round of IEF awards, the Eskenazi School furthered its commitment to fostering an equitable and inclusive culture in other significant ways. Inclusion, Diversity, Equity, and Access (IDEA) Director Sachet Watson developed an Internal Bias Incident Response & Report

Plan and trained faculty and staff on using it. Watson also led workshops on diversity and decolonization for grad students. Throughout the year, the school hosted cultural celebrations such as the Harlem Renaissance Cabaret and Latinx Artist Showcase as well as opportunities for connection and self-care.

Her role having been expanded from a half- to a full-time appointment in July, Watson commented, "I feel truly

blessed to be selected for this role. I am excited to continue the work of social justice in the Eskenazi School. Social justice, inclusion, equity, and access are core values of mine. This is not just what I do, it is who I am. I'm grateful to continue to serve my alma mater and contribute to making it a more inclusive place." •

Student DEI Office Assistants



Michelle Kwak
B.F.A., 2023
Graphic Design

Hometown
South Bend, IN

Campus Involvement
Member, American Institute of Graphic Arts;
Vice President, Diversity in Design

Favorite Social Media Campaign This Year
Women's History Month

What She Loves Most About Eskenazi
She is constantly challenged to explore beyond her comfort zones of creativity and design. In addition, everyone around her is passionate about what they do and is always supportive of helping one another improve. The support has helped her enjoy her classes and enhanced her love and respect for the school.



Daria Johnson
B.S., 2023
Comprehensive Design and Sociology

Hometown
Merrillville, IN

Campus Involvement
Vice President, Level Up with Prea; President, Diversity in Design; Member of Alpha Kappa Alpha Sorority, Inc. Tau Chapter

Favorite Social Media Campaign This Year
Black History Month

What She Loves Most About Eskenazi
There is a huge variety of classes to take in and out of one's major or minor and it's easy to explore different aspects of art and design.

News From Our Centers and Galleries



Center for Innovative Merchandising

A cadre of industry leaders supporting merchandising and fashion design students, the Center for Innovative Merchandising (CIM)'s National Advisory Council grew to 20 members in the last year, realizing a pre-pandemic goal. Representing such retailers as Kohl's, Express, Belk, Vera Bradley, Google, Macy's, Finish Line, Starbucks, and others, the executives on the council – many of whom are IU alumni – speak in Eskenazi classes; provide mentoring, up-to-date curriculum, and innovative research; and help fund the student enrichment programs CIM sponsors.

A hub for student activities and engagement, CIM continued in 2021-22 to facilitate the connections and real-life training that has secured the national reputation of the Eskenazi School's merchandising program. A new IU CIM LinkedIn group has grown to over 1250 alumni members and serves as a valuable platform for exchanging news about the school's merchandising and

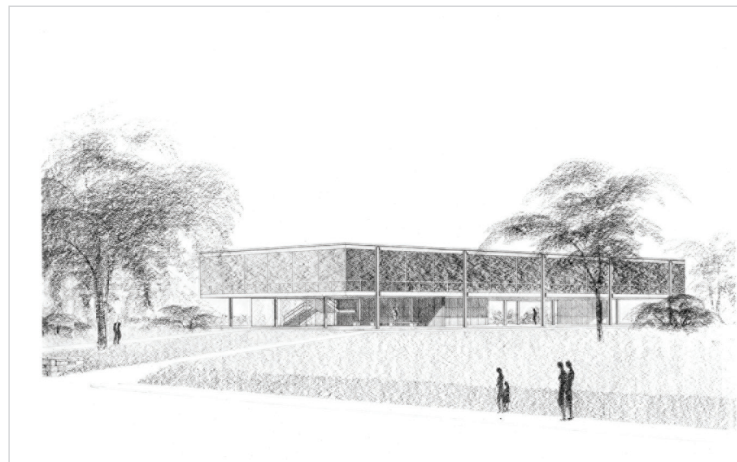
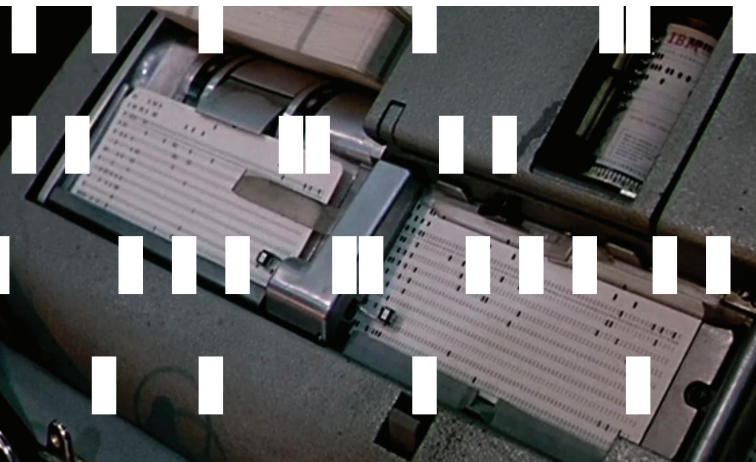
fashion design areas, and a forum for job postings. CIM's Retail Studies Organization (RSO) grew to 450 student members (and 24 officers) this year, who through the organization had opportunities to engage with retail industry recruiters through the Recruiter Panel, Recruiter Roundtables, and Coffee Chats. The RSO also hosted speaker meetings with industry executives and offered a spring field seminar to the Vera Bradley corporate office and virtual talks and tours with Finish Line in the fall.

Most notably, this year saw the return of two flagship RSO events preempted since 2019 by the pandemic: the Retail + Design Forum gave nearly 700 students the chance to hear presentations by retail leaders; and the Fashion Design B.A. show produced by RSO brought around 350 spectators back to Alumni Hall. •



Left page, from left: Students met individually with industry leaders as part of the annual National Advisory Council meeting. Photo by Anna Powell Denton.; Students present to members of the National Advisory Council. Photo by Anna Powell Denton.

Left: "Songmaker," Meris Drew, 2022, M.F.A. in Painting; "Pattern : Code (still)," Ahree Lee, 2019, Single channel digital video; Pi Lambda Phi Building, 1952, Rendering, Museum of Modern Art, New York, Mies van der Rohe Archive.



Grunwald Gallery of Art

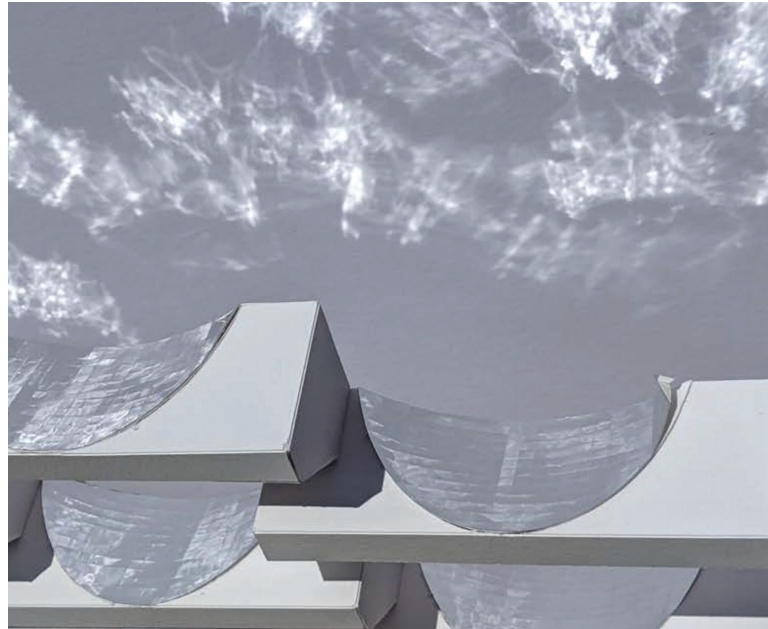
After 18 months of exhibiting art virtually and by appointment only, the Grunwald Gallery's 2021-22 season opened with a nod to the very events that had prompted the modified operations. Part of the College's Themester 2021, "Shaping Resilience" was a public art project featuring images by four emerging artists on billboards around Bloomington. Recent Eskenazi graduates and current students Wells Douglas, Daisy May, Annabelle Schafer, and Christine Wang variously explored the notion of resilience in terms of the human spirit, the environment, and scientific innovation.

Beyond this plein-air reprise, the Grunwald returned in the fall of 2021 to a regular schedule of in-person opening receptions and gallery visiting hours, complemented by the option to tour the exhibitions virtually or revisit them at any time (through Matterport 3-D technology) at the gallery's website. Kicking off the fall with a show of artworks created by more than 50 faculty artists representing different areas within the Eskenazi School, the gallery also resumed its usual roster of exhibitions by graduating B.F.A. and M.F.A. students (see pp. 36-37). In the spring, the Grunwald hosted an exhibition of digital media and textiles by Korean-American artist Ahree Lee, investigating the relationship between labor traditionally done by women – such as weaving – and economic systems. The exhibition was part of

IU's Korea Remixed: A Global Arts and Humanities Festival. The gallery also showcased "Andrea Ventura: Vanitas" an exhibition of paintings by the Italian artist who served as artist-in-residence at Collins Living and Learning Center during the spring semester.

This fall, as part of Themester 2022, the gallery mounts "Identity:Identify" (September 9-November 12) an exhibition of contemporary art that explores the vast territories of identity within today's visual artistic practice. Containing works in photography, painting, digital art, fashion design and other media, the exhibition illustrates the concept of identity from a variety of intersectional viewpoints and perspectives.

On view at the Grunwald August 26-November 12, "Mies in Indiana" explores the little-known history of Mies van der Rohe's architectural history in Indiana between 1947 and 1953, particularly in Indianapolis and Bloomington. Including the architect's early drawings for the Eskenazi School's magnificent new home, the exhibition tells the story of Mies' design activities in both cities with photographs of polished presentation models, renderings, unique historical project correspondence and the stories of this period of the designer's life. •



Miller M. Arch Gallery

During the first year of the pandemic, the Miller M. Arch Gallery played the critical role of expanding the capacity of the visual studies studio with physically distanced workstations for third-year students. In the fall of 2021, the gallery space in the Republic Building was able to resume its dedicated purpose of hosting exhibitions. Fall highlights included “Polysemy,” an exhibition by New York City-based artist Doreen McCarthy, and “Tale of Two Cities,” an exhibition by Eskenazi School painting faculty Eve Mansdorf and Tim Kennedy. In the spring, the gallery mounted “form from form,” an exhibition of paintings and drawings by M. Arch faculty member Andy Bullard, and “World on Fire,” an exhibition by architects Laura Briggs and Jonathan Knowles of BriggsKnowles A+D. •



Sage Collection

The Sage Collection brought Hollywood to the Hoosier State when “The Art of the Character: Highlights from the Glenn Close Costume Collection” went on view at the Eskenazi Museum of Art May 6-November 15, 2021. Featuring selections from the trove of 800 movie costumes and accessories the actor had donated to the Sage in 2017, the exhibition was mounted by Sage Collection Director and Curator Kelly Richardson with help from her students in F402: Collections Management for Historic Costume and Textiles. Visiting the exhibition October 21, Close renewed her pledge to keep the costumes coming: “It’s a living collection in that I’m still working, and whatever job I have, even if it’s an old baggy T-shirt and jeans from ‘Hillbilly Elegy,’ there will be a representation of it here at IU,” she told News at IU.

Without a baggy T-shirt in sight, another exhibition drawing from the Sage Collection nonetheless promises “no-fuss Midwest-American style.” On view June 22-September 18, 2022, “Bill Blass: Fort Wayne’s Fashion Designer” at the Fort Wayne Museum of Art is part of a city-wide celebration of the late designer’s centenary year. Exhibition programming includes talks by Richardson and former Sage director Kate Rowold. The first ever show of Blass’ designs in his hometown features fifteen Sage

Collection ensembles, ranging from evening gowns, cocktail dresses, and day dresses to women’s suits and coats, spanning 30 years of Blass’s career (roughly 1967-1998). Among the donors of the garments on view were Anne Hendricks Bass and Xenia Miller.

IU’s Eskenazi Museum of Art mounted the first retrospective of Blass’ career as a leader in the fashion industry in 2002. The exhibition was curated by Rowold, who had collaborated with Blass to preserve his design collection. Upon his death that year, Blass made a \$1 million gift to IU that went in part to support the Sage Collection. An educational resource, the collection houses over 28,000 examples of clothing, fashion accessories, and related items spanning centuries of cultural and social history. •

Left page, from left: “Other means,” Doreen McCarthy. Photo courtesy of the artist.; Umbrella Pine Palatine, Tim Kennedy. Photo courtesy of the artist.; star mark, Andy Bullard. Photo courtesy of the artist; World on Fire, architects Laura Briggs and Jonathan Knowles of BriggsKnowles A+D.

Above, from left: A 1994 design by Bill Blass appears in the Fort Wayne exhibition. Photo courtesy of the Eskenazi Museum of Art.; Glenn Close tours Eskenazi exhibition with Sage Collection Director & Curator Kelly Richardson. Photo by Chris Meyer/IU Studios.; Former Sage Collection Director Kate Rowold (right) participates in the installation of the Blass exhibition in Fort Wayne. Photo by Deb Christiansen.

Eventful Year



Design industry professionals share insights with design students during Portfolio Review Day. Photo courtesy Erin Bruce.

Portfolio Review Day OCTOBER 7, 2021

Eskenazi design students got connected with employers in the creative sector at the fifth annual Portfolio Review Day. The event featured panel discussions among design industry professionals, many of whom are Indiana University alumni. Additionally, students took the opportunity to have industry leaders review their portfolios and share constructive feedback in one-on-one conversations. The forum also offered students the chance to network with representatives from 16 companies seeking to fill internships and entry-level roles in such fields as graphic design and interior design.



Activities in the painting studio during Open Studios. Photo by Peg Faimon.

Open Studios OCTOBER 15, 2021

A Friday evening in mid-October saw three Eskenazi facilities once again throw open their doors to welcome in members of the public and the university community. A chance to view student and faculty art and tour studio spaces and equipment, Open Studios 2021 was also an excuse for some artful fun. Visitors to Kirkwood Hall, the Fine Arts Building, and the Arts Annex got to try their hand at weaving on a loom, designing a mood board, building a marshmallow tower, and playing a Surrealist parlor game, among other activities.



Students heard the latest industry developments from companies such as Starbucks at the Retail + Design Forum. Photo by Dana Olsen.

Retail and Design Forum OCTOBER 19, 2021

This year's Retail + Design Forum gave nearly 700 students the chance to hear presentations by high-level retail executives at companies including Athleta, Starbucks, and Fabletics. Sponsored by the 450+ member Retail Studies Organization and the Center for Innovative Merchandising, the summit included the opportunity for one-on-one interaction with the speakers in breakout sessions throughout the day.

2021–22 McKinney Visiting Artist Series

The School's esteemed artist series, made possible through the generous support of Meredith and Elsa McKinney, brings prominent working artists from a range of studio practices and fields to the Eskenazi School of Art, Architecture + Design. Artists lead workshops and critiques for students within the department, as well as lectures and gallery talks open to the greater community.

JOHN HITCHCOCK, Printmaking

JOSHUA HAGLER, Painting

KATHERINE TZU-LAN MANN, Creative Core

STEPHEN HILYARD, Digital Art

SANGKOO YUH, Ceramics

ALEX FROST, McKinney International Art + Design Resident

GINA ADAMS, Fibers

BEN BLOUNT, Graphic Design

GLUKLYA, Sculpture

STEPHANIE SYJUCO, Photography

SUSIE GANCH, Metalsmithing + Jewelry Design

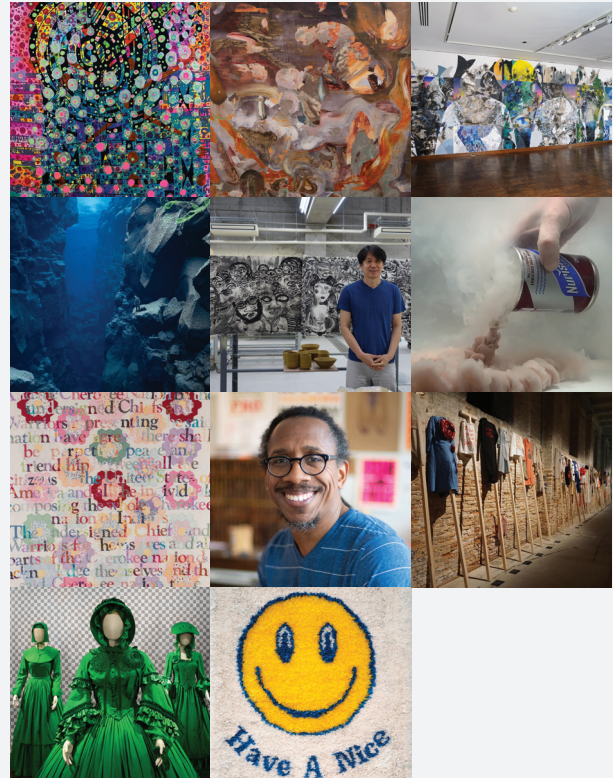


Rudy Pozzatti Prize recipient Ivy Brenneman (M.F.A. '22) poses with members of the Pozzatti family after the Scholarship Awards Ceremony. Photo by Peg Faimon.

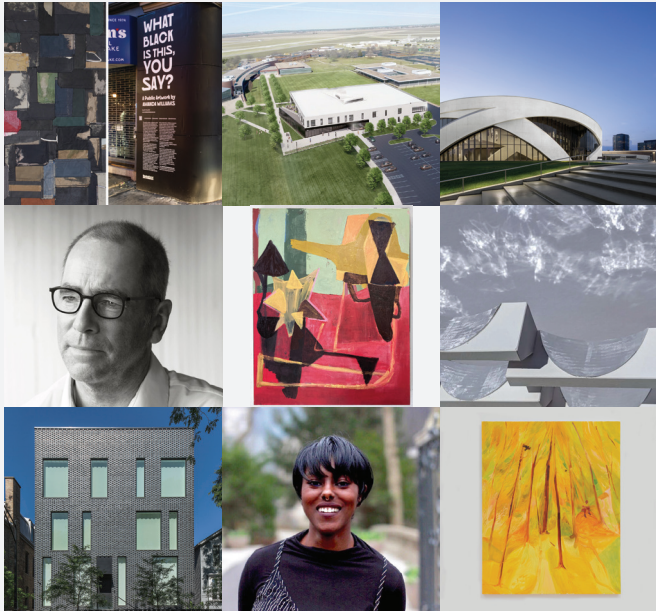
Scholarship Awards Ceremony

DECEMBER 10, 2021

The Eskenazi community embraced the chance again to gather in person for the annual Scholarship Awards Ceremony. Celebrating students in fourteen areas, the event marked the presentation of over \$146,000 in the form of 147 scholarships or awards to 118 students. Awards endowed by many generous donors are given to undergraduate and graduate students in all areas and of all talents and career paths. Held at the Fine Arts auditorium, the ceremony also recognized the school's 30 December undergraduate degree recipients.



Eventful Year



2021-22 Miller M.Arch Lecture Series

The J. Irwin Miller Architecture Program Lecture Series brings prominent working architects, artists, and designers to our home in Columbus at the Republic Building. During their visit to campus, guests lead workshops and critiques for students and hold public lectures that are open to the greater community.

AMANDA WILLIAMS & SAMUEL LEVI JONES

LISA IWAMOTO

BRAD CLOEPFIL

CHRIS BARDT

ANDY BULLARD

BRIGGSKNOWLES A+D

URBANLAB

DANICIA MONÉT

SOUMYA NETRABILE

Grunwald Gallery B.F.A. and M.F.A. Thesis Exhibitions

Every spring, the Grunwald Gallery hosts exhibitions of artwork by graduating B.F.A. and M.F.A. students in the Eskenazi School. The thesis show is a culmination of a student's creative exploration and achievement and an opportunity for professional development insofar as students plan, install, and promote their own exhibitions and write and speak about their work. For the first time since 2019, this spring's exhibitions (which are archived on the gallery's website) were open to the public during gallery hours.



MFA Thesis Exhibition "Wabash, Far Away" by Zachary Ramón Kaufmann

MARCH 22–APRIL 2, 2022 M.F.A. Thesis Exhibitions

- Elizabeth Elich (Printmaking)
- Susanna Herrmann (Graphic Design)
- James Kane (Painting)
- Kori Looker (Sculpture)
- Nora McGinnis (Fibers)
- Claire Miller (Ceramics)
- Phoebe Scott (Ceramics)
- Kat Spears (Painting)
- Brandon VanWormer (Ceramics)
- Emily Zarse (Fibers)

APRIL 5–APRIL 16, 2022

M.F.A. Thesis Exhibitions

- Ivy Brenneman (Printmaking)
- Angela Caldwell (Metalsmithing + Jewelry Design)
- Larissa Danielle (Sculpture)
- Lauren Darrouzet (Metalsmithing + Jewelry Design)
- Meris Drew (Painting)
- Natalie M. Gillies (Photography)
- Zachary Kaufman (Photography)
- Andy Nicole (Photography)
- Sophia Okotah (Graphic Design)
- Libby Scobee (Printmaking)



B.F.A. Thesis Exhibition "Imaginary Worlds" by Lily Danielson

APRIL 19–APRIL 30, 2022

B.F.A. Thesis Exhibitions

- Isabelle Baker (Graphic Design)
- Natascha Buehnerkemper (Graphic Design)
- Lily Danielson (Ceramics)
- Danielle Dingman (Printmaking)
- Madison Heckler (Graphic Design)
- Maria Ivancsics (Painting)
- Sara Kious (Digital Art)
- Emma Leininger (Graphic Design)
- Kate Malinak (Painting)
- Darian Marquez (Sculpture)
- Jaxon Sage Mings (Digital Art)
- Megan O'Neil (Painting)
- Hayley Skrezyna (Graphic Design)
- Lydia Stern (Painting)



Faculty members, university administrators, and members of the public gather for the Mies van der Rohe Building Open House. Photo by Anna Powell Denton.

Mies van der Rohe Building Open House

APRIL 8, 2022

This spring, the Eskenazi School hosted an open house to celebrate its new hub. Designed by world-renowned architect Mies van der Rohe in 1952, the modernist landmark was constructed 70 years later. As part of the opening festivities, the school hosted a panel discussion on the building's background and design. Moderated by Adam Thies, Indiana University Associate Vice President, Capital Planning & Facilities, the panel included Steve Dayton, project architect with Thomas Phifer and Partners; Ron Johnson, a structural engineer at SOM; and Mies biographer Edward Windhorst. Part of a \$20 million gift from Sidney and Lois Eskenazi, the 10,000-square-foot glass-walled structure provides space for lectures, workshops, student collaborations, and administrative offices at a central location on the Bloomington campus.



Fashion design students showcase their collections during the spring Fashion Design B.A. Runway Show at Alumni Hall. Photo by Anna Powell Denton.

Fashion Design B.A. Runway Show

APRIL 15, 2022

For the first spring in three years, the fashion design students behind the Retail Studies Organization were again able to present the Fashion Design B.A. Runway Show in person. A professional development opportunity for the students who organize the event and present their own mini-collections, the show attracted around 350 spectators to Alumni Hall at the Indiana Memorial Union.



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